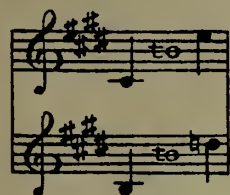


Frank Beane

Nº 1.
MEZZO-SOPRANO (or CONTRALTO)
and BARITONE (or BASS)



Nº 2.
SOPRANO and TENOR.



Nº 3.
SOPRANO and CONTRALTO.



It was a Lover and his Lass



The Words by
SHAKESPEARE

Set to Music
BY

ROGER QUILTER.

PRICE 2/- NET

INCREASED PRICE
NET 2/6 CASH
BOOSEY & HAWKES, LTD.

BOOSEY & Co.
LIMITED

Roger Quilter

BOOSEY & HAWKES, LTD.
295 REGENT STREET
LONDON, W.1

BOOSEY, HAWKES, BELWIN, INC.
43-47 WEST 23RD STREET
NEW YORK CITY

EDITIONS HAWKES
16 RUE DU FAUBG. ST. DENIS
PARIS, 10^e

BOOSEY & HAWKES (AUST.) PTY., LTD.
NATIONAL BUILDING 250 PITT STREET
SYDNEY



Digitized by the Internet Archive
in 2019 with funding from
Brigham Young University

<https://archive.org/details/itwasloverhislas00quil>

It was a Lover and his Lass.

Words by
SHAKESPEARE.

Music by
ROGER QUILTER.
Op. 23. No 3.

Allegretto moderato (♩ = 74)

Piano. *mp*

L.H.

Soprano. *mp*

Tenor. *mp*

It was a lov-er and his lass, With a hey, and a ho, And a

It was a lov-er and his lass, With a hey, and a ho, And a

hey no-ni -no, That o'er the green corn - field did pass, In the spring time,

hey no-ni -no, That o'er the green corn - field did pass, In the spring time,

Copyright 1919 by Boosey & Co
New Edition Copyright 1922 by Boosey & Co

[Originally written as a duet for
Soprano and Alto in G Major.]

All rights reserved
Tous droits réservés

(No 2). H. 10599.

THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION
OF THIS COMPOSITION IS STRICTLY PROHIBITED
PRINTED IN ENGLAND

the on - ly pret - ty ring time, When *p dolce.*

the on - ly pret - ty ring — time, When *pp dolce.*

birds do sing, hey ding a ding, ding, ding a ding, ding,

birds — do sing, —

p

And. * *And.* * *And.* *

ding a ding, ding; Sweet lov - ers love the spring. —

Sweet lov - ers love the spring. —

leggiro. *espress.* *mp*

And. *

mf
Be - tween the a - cres

mp
Be - tween the a - cres

mf Cantabile.

of the rye, With a hey, and a ho, and a hey no-ni - no, These

of the rye, With a hey, and a ho, and a hey no-ni - no, These

poco ten. a tempo.
pret - ty coun - try folks would lie, In the spring - time,

poco ten. a tempo.
pret - ty coun - try folks would lie, In the spring - time,

poco ten. a tempo.

the on - ly pret - ty ring time, When

the on - ly pret - ty ring time,

mp

birds do sing hey ding a ding, ding, ding a ding, ding,

pp

When birds do sing, ding,

mp

* * *

ding a ding, ding; Sweet lov - ers love the

ding, ding; Sweet lov - ers love the

* *

poco rit. *mp*

spring. This

spring.

mf *poco rit.*

a tempo, ma poco più tranquillo.

car - ol they be - - gan that hour, With a

p With a

a tempo, ma poco più tranquillo.

p

hey, and a ho, and a hey no - ni - no,

hey, and a ho, and a hey no - ni - no,

mf espress. e poco riten. - - - - *a tempo.*

How that life was but a flow'r In

mp espress. e poco riten. - - - - *a tempo.*

How that life was but a flow'r

mp espress. e poco riten. - - - - *a tempo.*

spring - - time, in spring - - time, the

In spring, in spring - - time, the

rit. *mp a tempo.*

on - ly pret - ty ring time, When

rit. *p a tempo.*

on - ly pret - - ty ring time, When

poco rit. *a tempo.*

birds do sing, hey ding a ding, ding, ding a ding, ding,

birds do sing, hey ding, ding,

And. * *And.* * *And.* *

pochiss. rit. espress. *mp a tempo.*
ding a ding, ding; Sweet lov - ers, sweet lov - ers love the

pochiss. rit. espress. *p a tempo.*
ding, ding; Sweet lov - ers, sweet lov - ers love the

pochiss. rit. *p a tempo.*

And. *

pochiss. rit. - mf - - -
spring. And

pochiss. rit. - mf - - -
spring. And

pochiss. rit. And

a tempo primo.

there - fore take the pres - ent time, With a hey, and a ho, And a

a tempo primo.

there - fore take the time, With a hey, and a ho, And a

a tempo primo.

mf Cantabile

And.

poco riten. *a tempo. mp*

hey no - ni - no, For love is crown - éd with the prime, In the

poco riten. *a tempo. mp*

hey no - ni - no, For love is crown - éd with the prime, In the

poco riten. *a tempo.*

spring - time, The on - ly pret - ty ring

spring-time, The on - - - ly ring

mp

mp
time, When birds do sing, hey
time, When birds do
pp leggiero.
p
Ced. *

ding a ding, ding, ding a ding, ding,
sing, ding a ding, ding, ding a ding,
Ced. *

ritard - *poco ten.* *p* - an - do.
ding a ding, ding; Sweet lov - ers love the spring.
ritard - *poco ten.* *pp* - an - do.
ding, ding, ding; Sweet lov - ers love the spring.
poco ten. *p* - an - do *pp*
Ced. *

ROGER QUILTER

SONGS

Each 2/- net

Amaryllis	E and G	Land of Silence (A)	D \flat and E
Arab Love Song	B, C and D (minor)	Last Year's Rose (A)	D \flat and E \flat
At Close of Day	A and C (minor)	Love's Philosophy	C, D and F
Barbara Allen	D and F	Maiden Blush (The)	D
Blossom Time	E and G	Music, when Soft Voices Die	G \flat , A \flat and B \flat
Blow, blow, thou Winter Wind	C, E \flat and E	My Life's Delight	E and G
By a Fountainside	B \flat and C \sharp (minor)	Night Piece (The)	A and D \flat
Cuckoo Song	B and D	Now sleeps the Crimson Petal	D, E \flat , F and G \flat
Daybreak	E \flat and F \sharp (minor)	Old Carol (An)	D and G \flat
Dream Valley	D, F and G \flat	O Mistress Mine	E \flat , G \flat and G
Drink to me only with thine eyes	E \flat , F and G \flat	Orpheus with his Lute	C and E \flat
Fair House of Joy	A \flat , B \flat and D \flat	Over the Mountains	G and A
Fill a glass with golden wine	C, D \flat , E \flat and E	Song of the Blackbird	B \flat and C
Fuchsia Tree (The)	A, B and C \sharp (minor)	Song of the Stream	D and E
I arise from dreams of Thee	C and E \flat (minor)	Three Poor Mariners	E \flat and G
In the bud of the morning-O	D and F	To Daisies	B \flat and D \flat
It was a Lover and His Lass	E and A \flat	Weep you no more	D and F (minor)
Jealous Lover	C, D and F	When icicles hang by the Wall	C and E \flat
Jolly Miller (The)	G and B (minor)	Who is Silvia?	E \flat and F
June	D, E and F	Wild Flowers' Song (The)	G and B \flat

SONG ALBUMS

THREE SHAKESPEARE SONGS (1st Set) 3/6

Come away, Death
O Mistress Mine
Blow, blow, thou Winter Wind
Low, Medium or High voice

FIVE SHAKESPEARE SONGS (2nd Set) 3/6

Fear no more the Heat o' the Sun
Under the Greenwood Tree
It was a Lover and his Lass
Take, O take those lips away
Hey, Ho, the Wind and the Rain
Low or High Voice

FOUR SHAKESPEARE SONGS (Op. 30)

Who is Silvia? (3rd Set) 3/-
When daffodils begin to peer
How should I your true love know?
Sigh no more, ladies
Low or High voice

FIVE JACOBAN LYRICS (Op. 28) 3/6

The Jealous Lover
Why so Pale and Wan
I dare not ask a Kiss
To Althea from Prison
The Constant Lover
Low, Medium or High voice

THREE SONGS OF WILLIAM BLAKE

Daybreak (Op. 20) 3/-
Dream Valley
The Wild Flowers' Song
Low or High voice

SEVEN ELIZABETHAN LYRICS 4/-

Weep you no more
My Life's Delight
Damask Roses
The Faithless Shepherdess
Brown is my Love
By a Fountainside
Fair House of Joy
Low or High voice

SONGS OF SORROW 3/6

A Coronal
Passing Dreams
A Land of Silence
In Spring
Medium or High voice

FOUR SONGS (Op. 14) 4/-

Autumn Evening
April
A Last Year's Rose
Song of the Blackbird
Low or High voice

TO JULIA 4/-

The Bracelet
The Maiden Blush
To Daisies
The Night Piece
Julia's Hair
Cherry Ripe
Low or High voice

PUBLISHED BY

BOOSEY & CO., LTD.

PUBLISHED IN

WINTHROP ROGERS EDITION

Sole Selling Agents: BOOSEY & HAWKES, LTD.

295 REGENT STREET, LONDON, W.1